

MUSEET

GÅR

Molly Haslund

ROCK AROUND THE WORLD
– brugbare skulpturer i det offentlige rum

21. september - 3. november 2013

Molly Haslund bevæger sig ud i byen, klædt i gråt: grå jakkesæt, grå strømper og grå sko, således at hun går i ét med asfalten og fliserne på jorden. Med sig har hun en stor passer, højere end hende selv. Hun standser et sted og begynder at tegne en hvid cirkel på jorden. Da den første cirkel er færdig, flytter hun passeren et stykke og tegner en ny cirkel, der lapper ind over den første. Hun tegner en tredje cirkel og står et øjeblik i cirklens centrum i sine grå sko, før hun klapper passeren sammen og går videre.

Molly Haslund arbejder i krydsfeltet mellem installation og performance og har til udstillingen ROCK AROUND THE WORLD bygget en serie skulpturer, som hun sætter op i Roskilde by. Skulpturerne inviterer til publikums interaktion og deltagelse, ligesom de sætter scenen for Haslunds egne performances.

Molly Haslunds værker er en fysisk refleksion over, hvordan vi opholder os i og bevæger os gennem byrummet. Hun kridter banen op for en undersøgelse af den måde, hvorpå bl.a. hække, mure, streger og andre mere abstrakte indhegnninger, afgrænser og definerer vores handlerum.

"I landsbyen fulgte vi bouffonerne fra hus til hus og fra plads til plads, fra forretning til forretning, og ved hvert sted iscenesatte de en semi-improviseret sketch. Udenfor slagteren drillede bouffonerne slagteren, udenfor bageren drillede de bageren og uden for rådhuset drillede de borgmesteren. Men udenfor kirken var selv de mest tojlelse bouffoner forsigtige En cirkel blev tegnet i støvet og performerne krøb ind i den klædt som biskopper og præster vinkende med krucifikser, og en hørbar spænding bølgede gennem publikum".

"Kunne der findes noget bedre billede på en komikers privilegier end dette øjeblik, hvor klovnene afmærkede deres eget uangribelige territorium udenfor kirken, den store forbinder, som med et tornet kæde binder vores glæder og begær".

Stewart Lee, uddrag fra "How I Escaped my Certain Fate"

Molly Haslund

ROCK AROUND THE WORLD
– usable sculptures in public space

21 September - 3 November 2013

Molly Haslund ventures out into the city wearing grey: a grey suit, grey socks and grey shoes so that she blends in with the tarmac and the pavement. She carries a huge pair of compasses much taller than herself. She stops somewhere and starts drawing a white circle on the ground. She completes the first circle and then moves the pair of compasses and starts drawing a new circle that overlaps the first one. She draws a third circle and stands in her grey shoes in the middle of the circle for a moment before snapping the pair of compasses together and moving on.

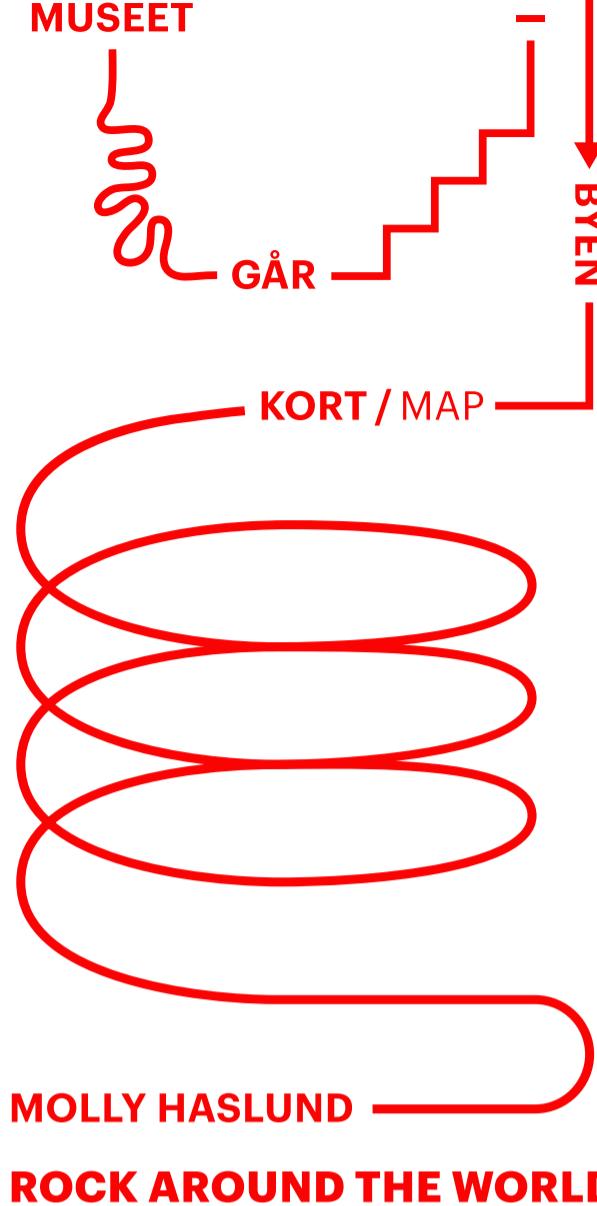
Molly Haslund works in the field between installation and performance and has built a series of sculptures, which she puts up in Roskilde for the exhibition ROCK AROUND THE WORLD. The sculptures call for public interaction and involvement as they set the stage for Haslund's own performances.

Molly Haslund's work is a physical reflection on how we use and move around in urban space. She chalks out lines for an investigation of how hedges, walls, lines and other abstract enclosures demarcate and define our scope of action.

"In the village we followed the bouffons from house to house, from square to square, from business to business, and outside each one they would stage a semi-improvised sketch. Outside the butcher's the bouffons mocked the butcher, outside the baker's they mocked the baker, and outside the townhall they mocked the major. But outside the church, even the licentious bouffons were cautious. A circle was drawn in the dirt before the church and the performers huddled inside it, dressed as bishops and priests, waving crucifixes, and an audible frisson rippled through the audience."

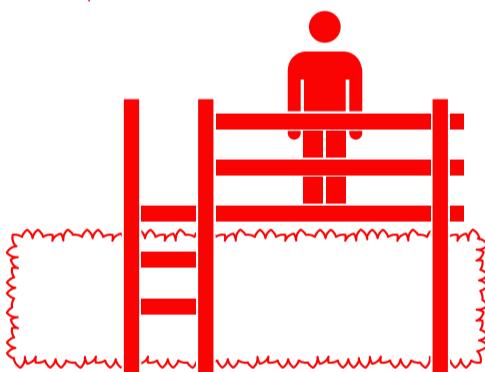
"Could there be any clearer image for the special privileges of the comedian than this moment, where the clowns marked out their own unassailable territory in the very shadow of the church, the great forbiddance that binds with briars our joys and desires."

Stewart Lee, excerpts from "How I Escaped my Certain Fate"



MUSEET FOR SAMTIDSKUNST STÆNDERTORVET 3A
4000 ROSKILDE / ÅBNINGSTIDER: TIRSDAG TIL FREDAG 11-17
LØRDAG OG SØNDAG 12-16 / WWW.SAMTIDSKUNST.DK
WWW.MOLLYHASLUND.COM

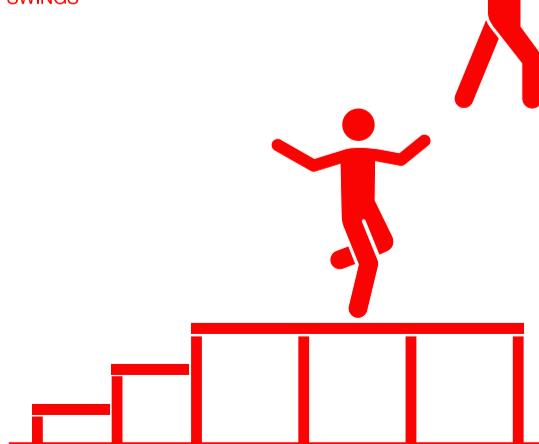
Skulpturer / sculptures



BALKON
BALCONY



GYNGER
SWINGS



HINKERUDE
HOPSCOTCH

Performances

CIRKLER
– drawing upon the universe

05.10. 11-15
19.10. 11-15
02.11. 11-15

Afgang fra gården, Museet for Samtidskunst, Roskilde. Åben for deltagelse under hele performance. Passerne er udstillet på museet.

CIRCLES
– drawing upon the universe

05.10. 11am-3pm
19.10. 11am-3pm
02.11. 11am-pm

Departure from the yard, The Museum of Contemporary Art, Roskilde. Open for participation at any time during the performance. The compasses are on display at the museum.

GRUSOM AKT

03.11 kl. 16.30
varighed ca. 25 min.
Klosterstien ved Roskilde Kloster

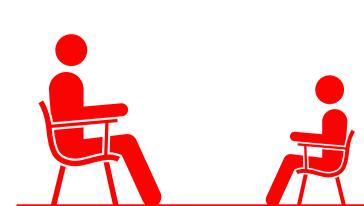
CRUEL ACT

03.11 4.30pm
duration approx. 25 min.
Klosterstien by the Monastery of Roskilde

CIRKLER
CIRCLES



SJIPPETOVE
SKIPPING ROPES



REDUCERET PLADS
REDUCED SPACE



NØRDEA
FONDEN

tak!



